

November E-News

CONTEXT

The latest issue of Context will be delivered to your mail box in time for holiday reading. We hope you enjoy the content and the handy new handbag size format.

IT'S TIME TO CELEBRATE – THE 2011 COSTUME & TEXTILE SYMPOSIUM

We are thrilled to be able to announce the dates, venue and theme of the 2011 symposium. The Canterbury earthquake put an end to our aspirations of holding the symposium in Christchurch, but Tauranga has stepped in to fill the breach. The symposium will be held at the Tauranga Art Gallery on Friday 17th and Saturday 18th June 2011.

Whereas Hanging by a Thread embraced near disaster, 2011 will be a year of celebration, for the Costume & Textile Association is holding its 10th Symposium – a milestone for any volunteer organisation. Well done us!

Here's the brief:

This time it's simple: In the words of 1980s funksters Kool and the Gang, whose 1984 hit 'Celebration' took them to No 1 on the pop charts:

"Everyone around the world, come on. Celebrate good times."

When we celebrate, we stop and take time out of our normal routine in order to mark or commemorate a special occasion. After ten years of activity the NZ Costume and Textile Association is taking a moment to do exactly that and the 2011 conference invites papers on the theme of 'Celebration.'

Those wishing to present might consider: the centrality of both textiles and costume to the notion of celebration at almost every time period, geographical point and in almost every culture on the globe. We might also consider that to celebrate can simply mean to hold something, an object or person, up to acclaim. The cynical might explore that in order for others to celebrate the makers of textiles and costume are often placed under considerable pressure.

This one is a gloom buster – keep it simple and celebrate!

Please send your abstract (300 words) and a brief biography to lhammonds@hbmag.co.nz by 4th February 2011. Word documents are preferred and please ensure that the document, not just the email) includes your name, paper title and contact email address.

Successful applicants will be notified by 18th February 2011.

ANOTHER REASON TO CELEBRATE – AVIS HIGGS MAKES THE HALL OF FAME

At a black tie dinner on Friday 19 November, Avis Beere nee Higgs was inducted into the Massey University College of Creative Arts Hall of Fame. Instigated in 2007, the Hall of Fame recognises past staff and students of the college and its forerunner

institutions, the Wellington Technical College School of Art and the Wellington Polytechnic School of Design, who have made an outstanding contribution to New Zealand's economy, reputation and national identity through art and design.

Avis, who is now a lively 92, studied at the School of Art in the late 1930s. She then left for Australia and became head designer for Silk and Textile Printers in Sydney. In 1948 she returned to New Zealand, where she produced a portfolio of designs featuring Australian and New Zealand motifs. Little was known about Avis' career in textiles until her work was celebrated in the early 2000s in the retrospective exhibition *Avis Higgs: Joie de Vivre* at the Hawke's Bay Museum in 2000. During the exhibition's national tour, Avis's stunning designs caught the eye of both Dilana Rugs and fashion designer Laurie Foon. Sixty years after their initial creation, Avis saw her designs transformed into a series of rugs by Dilana and a fashion collection, Black Swan, by Laurie Foon, and thus reached a whole new generation.

While fashion designers Rebecca Taylor and Kate Sylvester have been inducted into the Massey Hall of Fame, Avis Higgs is the first textile designer. Congratulations Avis.

THE WEBSITE

We think we have ironed out the problems we were having with the website. If you have sent us an email via the website and haven't heard back from us – let us know via the website or claire.regnault@hotmail.co.nz

CHRISTMAS CRAFTINESS

If you don't have time to lovingly hand-make something for the Christmas stocking this year, pop along to one of the country's many indie-craft fairs to pick up a little special something by a talented local maker.

Fruit Bowl Craft Jam, Hastings, 4 December 2010 – 5 December 2010

Knitters, potters, printers, felters and fabric artists are just a few of the crafters taking part in a new makers market being held in Hastings. Many of the products are made or sourced locally in Hawke's Bay with a few artisans travelling from Wellington to bring their quality wares to the Bay.

Craft Country: Wairarapa's contemporary craft fair.

Saturday, 11 December 2010 10am-4pm Greytown Town Hall, Main Street, Greytown CASH ONLY FAIR

Craft2.0 Christmas Fair, TheNewDowse, Lower Hutt

Sat 18 December 2010 | 10am–3pm | FREE

'Twas the week before Christmas and not a sound in the house... because everyone was at the Craft2.0 special Christmas Fair! Join in the festive spirit and grab some crafty home-made bargains. There will be some special Christmas treats on offer including activities for the children.

A Craft Christmas Market, Christchurch, 4 December 2010 – 18 December 2010

A market event running over two separate Saturday's. Held right in the heart of the city in Poplar Lanes this event aims to bring you everything you need to complete your Christmas shopping in one place. Crafts, vintage good and accessories, baking

and much more. Bring some Christmas spirit back in to the city and support locally made goods and people.

EXHIBITIONS

TE PAPA, WELLINGTON

Enriching Fashion (until June 2011)

From intricately beaded fabrics and painstakingly embroidered outfits, to the luxurious use of precious metals and extravagant displays of feathers and furs, this exhibition explores Te Papa's fashion collections. Brace your senses for a visual feast that celebrates both the intricacy and the simplicity of details in dress – from hats and bags, to shoes and suits.

PATAKA, PORIRUA

White Goddess by Kerrie Hughes and Liza Foreman at Pataka, Porirua (18 Sept-13 Feb 2011)

Nga Kakahu: Change & Exchange by Roka Ngarimu-Cameron and Jo Torr (18 Sept-13 Feb)

For more info visit www.pataka.co.nz/48977/links/bulletpages.html

THE NEW DOWSE, LOWER HUTT

Making Fashion Without Making Waste (26 March - 26 June 2011)

Featuring the work of 12 international fashion designers including Zandra Rhodes and Yeohlee Teng. The common thread is the consideration each of the designers gives to how fabric is cut and how much of it is wasted through the design process - the exhibited garments have been created with zero fabric waste.

Curated by Timo Rissanen (Parsons The School for Design, New York) and Holly McQuillan, (Massey University Wellington).

Keep an eye out for related public programmes and lectures.

THE SUTER GALLERY, NELSON

Megan Hansen-Knarhoi (15 March - 17 April)

'Megan Hansen-Knarhoi has developed an art practice that is based on unpopular themes including religion, and her favourite nasty word: craft' or so the publicity runs for what is Megan's first solo exhibition in a public art gallery. Should be interesting!

[Some good reasons to head across the ditch to the land of Oz](#)

NATIONAL GALLERY OF VICTORIA, MELBOURNE

Australian Made: 100 Years of Fashion

Drawing on the NGV Collection of Australian fashion and textiles, this exhibition examines the rise of fashion in Australia from the 1850s to 1950s, while speculating on the fashionable trends and development of an Australian style of fashion. The exhibition will include rare early examples of labelled garments from the mid nineteenth century and a range of dresses, tailored items and accessories that were made and retailed in Australia.

<http://www.ngv.vic.gov.au/whats-on/exhibitions/exhibitions/australian-made>

Lace in Fashion (until 23 Jan 2011)

Lace in Fashion addresses some of the most important phases in the history of lace as a fashionable commodity. The exhibition features works dating from the sixteenth century and spanning several hundred years and draws on the National Gallery of Victoria's collection with several works from private lenders. Many of the lace pieces selected for display have come from the former collection of Mrs John Hungerford Pollen, an English historian who built an important lace collection that the NGV acquired through the Felton Bequest in 1964. The display comprises over fifty works, including examples using needle, bobbin and other lace techniques; two important portraits in oil that represent lace at its most opulent; and fashionable dress incorporating lace as decoration, fabric and motif.

<http://www.ngv.vic.gov.au/whats-on/exhibitions/exhibitions/lace-in-fashion>

Manstyle (11 Mar 2011 - 30 Oct 2011)

ManStyle will feature 80 works and paintings exploring influential ideas in menswear from the last three centuries. Divided into two spaces, ManStyle will be held at the Ian Potter Centre: NGV Australia at Federation Square from March 11 until November 27, 2011. The second space will be the NGV International, running from March 11 until October 30, 2011

Vienna: Art & Design (18 Jun 2011 - 09 Oct 2011)

The NGV's eighth exhibition in the Melbourne Winter Masterpieces series, *Vienna: Art & Design* will bring together an outstanding collection of almost 240 works by the greatest Viennese artists of the early 20th Century.

Vienna: Art & Design will come exclusively to the National Gallery of Victoria from two of Vienna's most important museums - The Belvedere Museum and Wien Museum (Vienna Museum) along with works from private lenders and public institutions from all over the world. This dazzling exhibition will showcase an exquisite selection of furniture, decorative arts, jewellery, paintings and textiles by Vienna's most famous designers, architects and artists in the period 1890 to 1928.

The Johnson Collection, Melbourne

If you are visiting Melbourne, consider fitting the Johnston Collection house museum into your itinerary. The museum, which is run by Louis Le Vaillant formerly of the Auckland War Memorial Museum, runs an active lecture programme which often textile focused. At Christmas time, textile artists from around the State of Victoria transform the house with their Christmas spirited handwork.

[http://www.johnstoncollection.org/uploads/274/Whats On at TJC to Feb 2011.pdf](http://www.johnstoncollection.org/uploads/274/Whats_On_at_TJC_to_Feb_2011.pdf)

NATIONAL GALLERY OF AUSTRALIA, CANBERRA

***Anton Bruehl photographs 1920s–1950s* to 6 Feb 2011**

From his studio in New York, Australian-born Anton Bruehl created inventive and perfectly realised colour photographs for Condé Nast magazines such as *Vogue*. His work ranges across advertising, images of stars of stage, screen and socialites to his personal photography in the classic documentary tradition.

***Ballets Russes: the art of costume* 10 Dec 2010-20 March 2011**

A major exhibition of the Gallery's renowned collection of Serge Diaghilev's Ballets Russes including costumes by artists Natalia Goncharova, Michel Larionov, Pablo Picasso, Henri Matisse, André Derain, Robert and Sonia Delaunay, Georges Braque, André Masson and Giorgio de Chirico.

<http://www.nga.gov.au/exhibitions/DEFAULT.cfm#Future>

UPCOMING CONFERENCES ETC

Contained Memory, Wellington

The conference seeks to bring together multidisciplinary perspectives in a discourse on *contained* memory. While memory is understood to be integral to the constitution of the self, it works in concert with external repositories of memory ranging from personal mnemonic objects to collective, social, and public memory residing in community traditions, artifacts in museums, and archives, including electronic and other recording systems. Memory is embodied in intergenerational rituals and practices and intangible forms of storytelling, song, and performance, as well as in natural elements and the physical memory forms of monuments and memorials.

<http://www.containedmemory.org.nz/>

Conference opportunities in the USA

FASHION, STYLE, APPEARANCE, CONSUMPTION & DESIGN AREA

To be held in San Antonio, TX, the Popular Culture Association & American Culture Association are concerned with all areas and aspects of style, fashion, clothing, design, and related trends, appearances and consumption using and/or including: historical sources, manufacturing, aesthetics, marketing, branding, merchandising, retailing, psychological/ sociological aspects of dress, body image, and cultural identities, in addition to any areas relating to purchasing, shopping, and the methods consumers use to construct identity. Innovative and new research, scholarship and creative works in the areas of fashion, design, the body and consumerism are encouraged. Deadline: December 15. Email a 50 word bio with contact information and an abstract of less than 250 words to:

<[Mailto:HYPERLINK](mailto:HYPERLINK)

["http://nz.mc960.mail.yahoo.com/mc/compose?to=joseph.h.hancock@drexel.edu"](http://nz.mc960.mail.yahoo.com/mc/compose?to=joseph.h.hancock@drexel.edu)joseph.h.hancock@drexel.edu> or

<[Mailto:HYPERLINK](mailto:HYPERLINK)

"<http://nz.mc960.mail.yahoo.com/mc/compose?to=alphonso.d.mcclendon@drexel.edu>
u"alphonso.d.mcclendon@drexel.edu">.

THE 5th R.L. SHEP TRIENNIAL SYMPOSIUM ON TEXTILES AND DRESS

In conjunction with Fashioning Fashion: European Dress in Detail, 1700-1915, LACMA will present a one-day symposium of lectures. Featured speakers will include Akiko Fukai, Director and Chief Curator, Kyoto Costume Institute and Andrew Bolton, Curator, The Costume Institute, The Metropolitan Museum of Art. To be held at the Los Angeles County Museum of Art [Los Angeles, CA]

January 15, 2011. For details, visit: <http://lacma.org/>

COSTUME ACCESSORIES: HEAD TO TOE

March 13 - 16, 2011, [Williamsburg, VA], this symposium co-sponsored by the Colonial Williamsburg Foundation and CSA will complement the exhibition "Fashion Accessories from Head to Toe" featuring Williamsburg's collection of men's and women's hats, gloves, purses, handkerchiefs, pockets, shoes, stockings, jewelry, and wigs from 1650 to 1850. Invited scholars from the

United States, Canada, and England will present 10 lectures. A day of hands-on workshops and related behind-the-scenes tours will follow. This symposium will explore the production, consumption, and historic value of these varied objects of personal adornment. The two-day seminar, "A Reconstructed Visitable Past: Re-created Period Attire at Heritage Sites" will conclude the week. Panel discussions and papers will discuss the past, present, and future practices of costumed interpretation at historic sites. For details and registration, visit

<http://www.history.org/history/institute/institute_about.cfm>.

NEW DIGITAL TEXTILE ARCHIVE

The Visual Arts Data Service (VADS) is pleased to announce that a further 200 objects from the material archive at the [Constance Howard Resource and Research Centre in Textiles](#) at Goldsmiths, University of London, has been digitised and made available online.

The Constance Howard Resource and Research Centre in Textiles documents, promotes, and fosters the pioneering history of textiles at Goldsmiths from the 1940s to the present day, and works with alumni, contemporary practitioners, museologists, curators, writers, performers, oral historians, anthropologists and technologists on the generation, presentation, and promotion of textiles as a primary source of cultural knowledge and heritage in the UK, and internationally.

The Centre's material archive was originally formed in the 1980s and reflected the pedagogic principals of Constance Howard and Audrey Walker, two former Heads of Textiles at Goldsmiths College, University of London. At the heart of the material archive is the story of the evolution of contemporary textiles as they progressed over the life of this remarkable textile course. The Collection also includes an eclectic, international treasure trove of textiles that are extraordinarily rich in breadth and diversity, ranging from full-scale quilts and hangings to tiny fragments of embroidery

and lace. Several special archives are now contained in the Collection, these include a special archive of Japanese techno-fabrics and donations by ex-graduates from the 1980s and 1990s, the 62 Group archive, 'Common Threads' the Mary Harris maths/textiles archive, The Ann Sutton Foundation archive, Fibre Arts archive, some of Dorothy Benson's remarkable sampling and work for Singer Sewing Machines and many other remarkable bodies of work that contributed to contemporary textile as it is today.

These newly digitised objects add to an existing collection of digitised material from the Centre which is available on VADS, and now totals some 2000 digitised items. Users can also access multiple shots of the same objects from different angles and images showing rich details.

To view items from the Constance Howard Resource and Research Centre's material archive, visit: <http://www.vads.ac.uk/collections/CHM>

To view the Centre's slide collection of student work, visit: <http://www.vads.ac.uk/collections/CHS>

To view all the VADS collections, visit: <http://www.vads.ac.uk/collections>

DO YOU HAVE MORE NEWS?

Have we missed something? Please feel free to send me any information you think would be of interest to your fellow members. claire.regnault@hotmail.co.nz

Best wishes for the festive season

Claire Regnault

NEW ZEALAND COSTUME & TEXTILE ASSOCIATION

Text document of attached POPCAANZ poster

Call for Papers

The Popular Culture Association of Australia and New Zealand (Popcaanz) is devoted to the scholarly understanding of everyday cultures. It is concerned with the study of the social practices and the cultural meanings that are produced and are circulated through the processes and practices of everyday life.

We invite academics, professionals, cultural practitioners and those with a scholarly interest in popular culture to send a 150 word abstract to the area chairs listed below.

Anime and Manga (*Craig.Norris@utas.edu.au*)

Business and Popular Culture (*s.kelly@business.uq.edu.au*)

Disabilities and Popular Culture (*d.mcdonald@uq.edu.au*)

Fashion (*Vicki.Karaminas@uts.edu.au*)

Film and TV (*rebecca.beirne@newcastle.edu.au*)

Food Studies (*t.risson@uq.edu.au*)

Graphic Novels and Comics (*paul.mountfort@aut.ac.nz*)

Music (*Edward.montano@mq.edu.au*)

Popular Biography and Life Writing
(*Giselle.Bastin@flinders.edu.au*)

Popular Design (*derham@unimelb.edu.au* and
prudenceblack@gmail.com)
Popular Fiction (*t.johnsonwoods@uq.edu.au*)
Popular History (*hsuming.teo@mq.edu.au*)
Science (*b.lott@qut.edu.au*)
Sports (*c.wical@uq.edu.au*)
Toys and Games (*JBAINBRIDGE@groupwise.swin.edu.au*
and *juliette.peers@rmit.edu.au*)
Visual Arts (*adam.geczy@sydney.edu.au*)

If you have an idea for a panel please submit to President
t.johnsonwoods@uq.edu.au. We also welcome papers exploring ALL
aspects of popular culture. Deadline for submissions: January 30, 2011.

*The Australasian Journal of Popular
Culture*, which is the association's
official journal, will be launched
during the conference in 2011.

If you would like to submit an
article please contact the editors:

Toni Johnson-Woods:

t.johnsonwoods@uq.edu.au

Vicki Karaminas:

Vicki.karaminas@uts.edu.au

For all other queries contact
marketing@intellectbooks.com