

9th Annual Symposium of the  
**COSTUME & TEXTILE  
ASSOCIATION  
OF NEW ZEALAND**



**SATURDAY 12 JUNE – SUNDAY 13 JUNE 2010** Hosted by TheNewDowse Art Museum, Lower Hutt

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## Draft Programme

**SATURDAY 12 JUNE | DAY 1**

<b>8.30am – 9.00am</b>	Registration	
<b>9.10am – 10.00am</b>	Keynote	Dr Patricia Wallace / Maori Weaving: 'Hanging by a Thread?'
<b>10.00am – 10.30am</b>	Paper 1	Katalin Medvedev / Weaving New Destinies: Cambodian woman Change Lives at the Loom
<b>10.30am – 11.00am</b>	Paper 2	Lindie Ward / The Australian Dress Register
<b>11.00am – 11.20am</b>	Morning tea	
<b>11.20am – 11.50am</b>	Paper 3	Jennifer Quérée / Ersatz: German paper textiles of World War I
<b>11.50am – 12.20pm</b>	Paper 4	Kirstie Ross / The WWI textiles of Dorothy Broad and Wyville Rutherford
<b>12.20pm – 1.30pm</b>	Lunch	<-----
<b>1.30pm – 2.00pm</b>	Paper 5	Lynette Townsend / The Rangitane Doll: Surviving to Tell of War, Childhood and the Museum.
<b>2.00pm – 2.30pm</b>	Paper 6	Rosemary McLeod / The Hassock
<b>2.30pm – 3.00pm</b>	Paper 7	Christine Keller / Lack and Loss: An Inspiration to fight for survival in WW2 and the Post War Germany
<b>3.00pm – 3.15 pm</b>	Afternoon tea	

### **CRAFT2.0**

TheNewDowse's indie craft fair will be in full swing from **10am to 3pm** for a spot of recreational shopping.

<b>3.15pm – 3.45pm</b>	Paper 8	Natalie Cadenhead / Making it Work and Making it Last: Textiles and Clothing of the British Imperial Trans Antarctic Expedition 1914–1917
<b>3.45pm – 4.15pm</b>	Paper 9	Sarah Snelling / Survivor Style
<b>4.15pm</b>	AGM	Costume and Textile Association
<b>7.00pm</b>	Dinner	Bella Italia, Petone

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## SUNDAY 13 JUNE | DAY 2

<b>9.15am – 9.45am</b>	Paper 10	Jacqueline Field / The James Templeton Carpet Company, Glasgow, Scotland and the Victoria Mansion, U.S.A: A Historic Design Archive Saved and a Carpet Design Re-Created.
<b>9.45am – 10.15am</b>	Paper 11	Linda Tyler / John Buchanan (1819–1898): Investigating his work as a calico pattern designer
<b>10.15am – 10.45am</b>	Paper 12	Jo-Anne Knowles / Hanging by a Thread: The Elms Textile Collection
<b>10.45am – 11am</b>	Morning tea	
<b>11.00am – Noon</b>	Keynote	Jane Wild & Hannah Barret / From Dance to Display
<b>Noon – 12.30pm</b>	Paper 13	Catherine Smith / Back from the Brink: Survival of Dress in the Museum
<b>12.30pm – 1.30pm</b>	Lunch	
<b>1.30pm – 2.00pm</b>	Paper 14	Lucy Hammonds / The Lunatic Fringe
<b>2.00pm – 2.30pm</b>	Paper 15	Claire Regnault / Devil Takes the Hindmost: The 1987 crash
<b>2.30pm – 3.00pm</b>	Paper 16	Andrea du Chatenier / The Freedom Suit
<b>3.00pm – 3.15pm</b>	Afternoon tea	
<b>3.15pm – 3.45pm</b>	Paper 17	Elaine Webster / The curious story of the Dog Town Quilt
<b>3.45pm – 4.15pm</b>	Paper 18	Stella Lange / Something aside for a Rainy Day
<b>4.15pm – 4.45pm</b>	Paper 19	Douglas Lloyd Jenkins / A Nice Gay Jersey: Masculinity and the Knitting Pattern
<b>4.45pm – 5.00pm</b>	Close	

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ALL ENQUIRES TO

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